

The famous DUCK AND THE DUNE PROJECT

Follow the following instructions to complete your first project in Photoshop. Be sure to save your work in **MYDOCUMENTS**.

2. Create an asymmetrical composition using the shapes and techniques learned in the first lesson.

3. Go to **File/New**

72 resolution, transparent, 5 x 7 inches, name it duckdune/lastname

4. **Open** the duck file. Go to the internet, type **www.edifazio.com** and go to **graphic design images and information**, click onto the duck file, right click onto the file, **save** to your folder, drag the duck into the new file you have created.

Repeat step four for the dune file. Resize the dune file, edit transform scale, make it fit inside your 5 x 7 file

5. **Close** the duck and the dune files which you have downloaded and **save** your file.

6. Be sure you have a **copy** of both the duck and the dune files in your layers palette that you have not altered in any way!! This will be your back up files to use throughout the project.

DUPLICATE BOTH IMAGES (THE DUCK AND THE DUNE LAYERS) AND THEN TURN THEM OFF.

6. **Make a drop shadow for the duck.**

Control click on the layer name in the layers palette to select all the pixels on the layer
make a new layer (keep the selection!!)

Go to **edit /fill / black**, then **deselect** then **FILTER/BLUR / GAUSSIAN BLUR**

Move the black shadow layer **BEHIND THE DUCK LAYER**.

GO TO **select / deselect**

Go to **edit transform scale** and right click onto the shadow and choose distort.

move the shadow in the image to make it look like it is behind the duck. Change the opacity of the shadow layer.

(Remember that you can move the shadow anywhere on the page later)

CONTINUE WORKING AND DUPLICATING THE IMAGES AND TRANSFORMING THEM TO CREATE A COMPOSITION WHICH SHOWS A SENSE OF DEPTH.

Techniques to create depth:

opacity: fade images in the background, diminishing clarity

position on the page, higher = farther away, diminishing size

change color, warm and cool colors, lighter and darker (image / adjust / brightness and contrast)

You will continue working and experimenting with your composition. This is your time to be creative. Experiment with different arrangements of the duck and the dune, look at the examples in class and try some of those techniques.